ALENKA ANA STANTE

je končala magistrski študij slikarstva na Šoli za risanje in slikanje - Arthouse, v Ljubljani in je članica Društva likovnih umetnikov Ljubljana (DLUL in ZDSLU).

Sodeluje na več slikarskih Ekstemporah in drugih skupinskih razstavah, (Majski salon) v Sloveniji. V decembru 2018, je živela in slikala v rezidenci, The Cite internationale des arts / Institut francais v Parizu, kjer je imela razstavo svojih likovnih del, »Open studio«. V istem letu je imela razstavo na Institutu Jožef Stefan, v Mestni knjižnici Otona Župančiča in v Galeriji Logia v Kopru. V jeseni 2019 se je začel Evropski projekt slikarji za zaščito risa, »Life Lynx«, kjer sodeluje. V decembru 2019 je 14 dni slikala v Residenci za slikarje v Lisboni. V januarju 2020 je imela razstavo na Ekonomski fakulteti Ljubljana.

Zaradi njenega zanimanja za slikarstvo in fotografijo, kadar le utegne rada potuje.

Pred nekaj leti je obiskala Indijsko, pokrajino Radžastan in del severne Indije, kjer je nekaj dni preživela v Risikesu. Od septembra do 6. novembra 2019 je potekala njena razstava v galeriji MORS. Fotografirala je srečanja z domačini v omenjenih pokrajinah, kjer so jo posebno impresionirale žene oblečene v sarije pestrih barv.

V letu 2020 je dala na ogled svoje fotografije iz Indije tudi bralcem knjižnice »Prežihov

Voranc«, v Ljubljani.

Nekaj vtisov rada prenese sčasoma tudi na slikarska platna. Ker ima veliko idej in načrtov se zdi, da ji dela in priložnosti za ustvarjanje nikoli ne bo zmanjkalo tako na likovnem, kot tudi na fotografskem področju. Ves čas slika, saj ima čez 200 slik različnih formatov v tehniki akrila, olja, nekaj grafik in predmete iz keramike.

Zaposlena je kot bibliotekarka na Institutu Jožef Stefan v Ljubljani.

ALENKA ANA STANTE

graduated with a master's degree in painting from the School of Drawing and Painting - Arthouse, Ljubljana and is a member of the Association of Fine Artists of Ljubljana (DLUL and ZDSLU).

Stante participates in several painting Extemporaries and other group exhibitions, (May Salon Ljubljana). In the last few years, she had several art exhibitions in Ljubljana: at the Jožef Stefan Institute, at the City Library of "Oton Župančič", at the Logia Gallery in Koper and at the Faculty of Economics in Ljubljana in 2020.

And in December 2018, she lived and painted at the residence, The Cite Internationale des Arts / Institut francais in Paris, where she had an exhibition of her fine art, "Open Studio."

2019, the European project "Life Lynx" began, where Stante participates »Painters for Lynx protection«.

In December 2019, she painted for 14 days at the Residence for Painters in Lisbon.

Because of her interest in painting and photography, she likes to travel, when she can.

A few years ago, she visited India, Rajasthan and parts of northern India, where she spent several days in Rishikesh. From September to November 6, 2019, her exhibition was held at the MORS Gallery. She photographed meetings with locals in these regions, where she was particularly impressed by women dressed in colorful saris.

She had an exhibition: "Faces of India", at the library of "Prezihov Voranc", Ljubljana.

Stante also likes to transfer some impressions to the canvases over time. Because she has many ideas and plans, it seems that her work and opportunities to create will never run out in the visual or photographic fields. Stante is painting all the time. (She has over 200 paintings in various formats in acrylic, oil and some graphics and ceramics).

She works as a librarian at the »Jozef Stefan Institute« in Ljubljana.

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